

illórum sequi vestígia : ut quos hódie sub una celebritáte venerámur in terris ⁊ iis perpétua tandem festivitáte associémur in cælis : Per.

In j. Vesperis Memoria S. Theodori Martyris.

Oratio.

DEUS, qui nos beáti Theodóri, Mártiris tui, confessióne gloriósa circumdas et prótegis : præsta nobis ex ejus imitatioe proficere ⁊ et oratioe fulcírí : Per.

AD II. VESPERAS.

Psalmi de Communi plurimorum Martyrum.

Super Ps.
Ant.
vij. toni. DOMUM tu-am Dómi-ne decet sancti-túdo,
qua in terris mícu-it fratrum multi-túdo. Ps. Dixit
Dóminus Dómino me-o. e u ó u a e.

The musical notation consists of three staves. The first staff contains the melody for the antiphona 'DOMUM tu-am Dómi-ne decet sancti-túdo,'. The second staff contains the melody for the psalm verse 'qua in terris mícu-it fratrum multi-túdo. Ps. Dixit'. The third staff contains the melody for the response 'Dóminus Dómino me-o. e u ó u a e.'.

Capitulum, Hymnus et V. ut in j. Vesperis.

Ad Magnif.
Ant.
v. toni. SANCTOS su- os magni-ficá-vit Dómi-nus
in sa-lu- tá-ri su-o : ec- ce e-nim ex hoc be-á-tos

The musical notation consists of two staves. The first staff contains the melody for the antiphona 'SANCTOS su- os magni-ficá-vit Dómi-nus'. The second staff contains the melody for the psalm verse 'in sa-lu- tá-ri su-o : ec- ce e-nim ex hoc be-á-tos'.