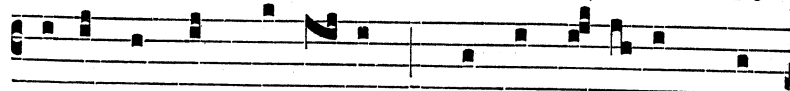
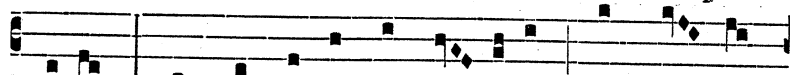
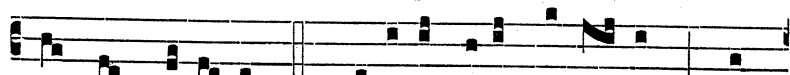

 pi-térna sæcu-la. A-men. Tempore Ascensionis, duæ ultimæ Strophæ. 6. Tu



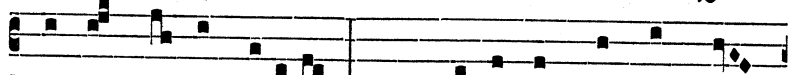
esto nostrum gáudi- um, Qui es fu-tú-rus præ-



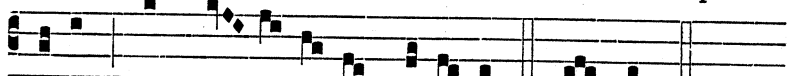
mi-um : Sit nostra in te gló- ri-a, Per cun-cta




semper sæcu-la. 7. GLORI-A tibi Dómi-ne, Qui

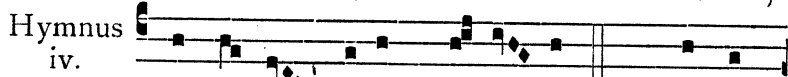


scandis supra sídera, Cum Patre et sancto Spí-

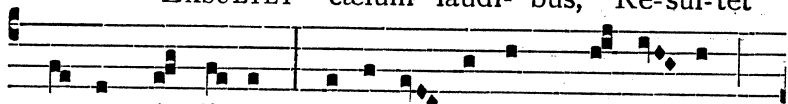


ri-tu, In sempi-térna sæcu-la. A-men.


 Sequenti modo cantetur Hymnus Exsúltet cælum láu-
 dibus. in aliis festis Totis Duplicibus Apostolorum (præ-
 terquam Tempore Paschali et præterquam infra Octavas
 Solemnes, quæ proprium ejusdem metri cantum habuerint).

Hymnus 
 iv.
 toni.

EXSULTET cælum láudi-bus, Re-súl-tet



ter-ra gáu-di- is : Aposto- ló-rum gló- ri- am