

Sequenti modo cantetur Hymnus Iste Confessor. in Totis Duplicibus communibus, et quando in Sabbato aut in Dominica fit Officium de aliquo Confessore sub ritu Duplici; item infra Octavam Nativitatis Domini.

Hymnus

j.
toni.

ISTE Confessor Dómini sacrátus, Festa
 plebs cu-jus cé-lebrat per orbem, Hódi-e læ-tus
 méru-it secré-ta Scándere cæ-li. 2. QUI pi-us, pru-dens,
 húmi-lis, pudícus, Sóbri-us, castus fu-it et qui-é-tus,
 Vi-ta dum præ-ens vegetávit e-jus Córporis artus.
 3. OB sacrum cu-jus mé-ri-tum, frequé-ter Membra
 languéntum modo sani-tá-ti, Quó-libet morbo
 fú-erint gravá-ta, Resti-tu-úntur. 4. UNDE nunc noster

The image shows a musical score for a hymn. It consists of ten staves of music, each with a corresponding line of Latin text underneath. The notation is a simplified form of Gregorian chant, using square neumes on a four-line staff. The text is in Latin and describes the virtues of a confessor. The score is divided into four numbered sections (1-4) by vertical bar lines. The first section covers the first two staves, the second section covers the next two staves, the third section covers the next two staves, and the fourth section covers the final two staves. The text is: 'ISTE Confessor Dómini sacrátus, Festa plebs cu-jus cé-lebrat per orbem, Hódi-e læ-tus méru-it secré-ta Scándere cæ-li. 2. QUI pi-us, pru-dens, húmi-lis, pudícus, Sóbri-us, castus fu-it et qui-é-tus, Vi-ta dum præ-ens vegetávit e-jus Córporis artus. 3. OB sacrum cu-jus mé-ri-tum, frequé-ter Membra languéntum modo sani-tá-ti, Quó-libet morbo fú-erint gravá-ta, Resti-tu-úntur. 4. UNDE nunc noster'.